

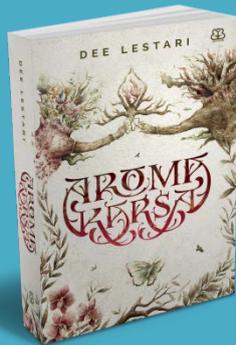
BENTANG PUSTAKA LITERATURE 2019



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AROMA KARSA by DEE LESTARI



- IKAPI Book of The Year 2018
- Most anticipated Indonesian book 2018
- National Bestseller

Published: March 2018
Size: 13,5 x 20 cm
Total pages: 724 pages
ISBN: 978-602-291-463-1

Synopsis

Raras obsession to hunt Puspa Karsa, a magical flower which possessed a will-control ability and could only identified by it's smell, brought her together with Jati Wesi. Known as The Ratnose, Jati the talented perfume maker must help Raras to find Puspa Karsa that everyone thought just a mere tale.

The mix between scifi, adventure, and historical fiction. This Dee's 12th book got the hint of Süskind's *Das Parfum*, filled with exotic javanese culture. *Aroma Karsa* was 2018 most anticipated books and now gained huge success as an instant bestseller.

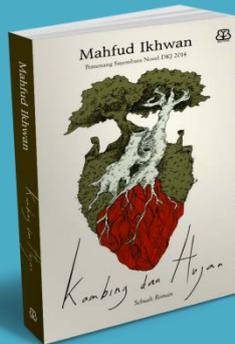
About Author



Dee Lestari born in Bandung, January 20, 1976. Her debut in literature began in 2001 with the first episode of Supernova series, entitled *Kesatria, Putri, dan Bintang Jatuh*. The five next episodes are *Akar* (2002), *Petir* (2004), *Partikel* (2012), *Gelombang* (2014), ended with *Inteligensi Embun Pagi* (2016) which chosen as IKAPI Book of The Year 2016, also Favorite Book and Author by Indonesian Readers Award 2016.

Her other phenomenal books are *Filosofi Kopi* (2006), *Rectoverso* (2008), *Perahu Kertas* (2009), *Madre* (2011), and *Kepingan Supernova* (2017). *Aroma Karsa* is her 12th books. Almost all of her works has adapted into movies. Her writing career has gain her national and international recognitions.

THE GOAT AND THE RAIN by MAHFUD IKHWAN



- Winner of Jakarta Art Council Novel Competition 2014
- Rolling Stones Indonesia Best book of 2015

Published: May 2018

Size: 13,5 x 20 cm

Total pages: 388 pages

ISBN: 978-602-291-470-9

Synopsis

Grew up in the modern Islamic family (Muhammadiyah) doesn't doubt Miftahul Abrar to love Nurul Fauzia whose background is from traditional Islamic family (Nahdlatul Ulama). But having the same faith doesn't make everything easy for them. The cultural differences are like a broken bridge that keep them away from each other, the same bridge that keep them away from their sweet wedding plan.

Their relationship is stuck between lust and religious norms. When they must fight for their love, Mif and Fauzia found a little secret which has been burried by thousands prejudices. They must choose either to believe in the power of love or simply accept their differences.

About Author



Mahfud Ikhwan born in Lamongan, May, 7th 1980. His previous novels are *Ulid Tak Ingin ke Malaysia* (2009) and *Lari Gung! Lari!* (2011). His third novel, *Kambing dan Hujan* won the Jakarta Arts Council Novel Competition in 2014.

He also coaches writing class in Bengkel Menulis Gerakan Literasi Indonesia (GLI).

THE BIRD THAT FLIES IN THE DARK NIGHT by ARAFAT NUR



- English MS available

Published: 2014

Size: 13,5 x 20 cm

Total pages: 392 pages

ISBN: 978-602-7888-93-7

Synopsis

If life is a journey, then Fais is a wanderer who walks alone in a frenzied world. He intends to expose the mayoral candidate who known as a noble, charitable, and religious man is actually the figure of hypocrisy.

A Bird Flies in the Dark of Night uncovers the social fabric that is so close to us; about dark side of politics and love. It is a story of forbidden relationships, feeling of helplessness, fear of loss, and deep sorrow with a glimpse of satire. A story with twists and turns, told in a stark and fluid narration.

About Author



Arafat Nur is a writer who started his career by writing poems, then composing short stories, and the latest is more concentrated on writing novel. Between his activities as freelance worker, he is fond of reading history books and foreign literary works. Lampuki, (2011) is his novel which was selected as the winner of Novel Contest of Jakarta Arts Council 2010 and also the winner of Khatulistiwa Literary Award 2011.

THE BOOK OF NONSENSE by SENO GUMIRA AJIDARMA



- Khatulistiwa Literary Award (KLA) 2005

Published: 2013 (reprint edition)
Size: 13,5 x 20 cm
Total pages: 456 pages
ISBN: 978-602-7888-33-3

Synopsis

"Please tell them not to read this story for it would waste their time, brain, and energy. Really it's nothing but ridiculousness. Again, I apologize for this request. I'm sorry. I am terribly sorry."

-Togog

In *The Book of Nonsense*, Seno Gumira Ajidarma questioned values of the established truth, beauty, and justice--a viewpoint in postcolonial perspective--by deconstructing a system that already exist. Through *Satya*, Seno considers the truth solely as a fairy tale. Here, Seno Gumira Ajidarma deconstructed *Ramayana* and reconstructed it back into *The Book of Nonsense*.

About Author



Seno Gumira Ajidarma, born in Boston, USA on June 19, 1958 is an Indonesian author and journalist. He writes short stories, essays, and movie scripts. He is popular for his writings about situation in East Timor. His works achieved several awards, like SEA Write Award in 1997, Hadiah Sastra in 1997 for *Country of Fog*, also *Eyewitness* which translated by Jan Lingard, gained Dinny O`Hearn Prize for Literary Translation 1997 in Australia. *The Book of Nonsense* received Khatulistiwa Literary Award (KLA) 2005.

Also by Seno Gumira Ajidarma:

JAZZ, PERFUME, AND INCIDENT



- National Bestseller

Published: March 2017
Size: 13,5 x 20 cm
Total pages: 196 pages
ISBN: 978-602-291-307-8

Synopsis

Jazz, Perfume, and Incident - first published in 1996 - is the first literary work which bravely brings up the horror of military occupation in East Timor. When the government shut the media down regarding the cases around that time, this book appeared as critical work that escape the government censorship.

This is Seno's work which changed the face of Indonesian literature and politics forever.

EYEWITNESS



- Indonesian Ministry of Culture Literary Award 1995
- Dinny O'Hearn Prize for Literary Translation 1997
- National Bestseller

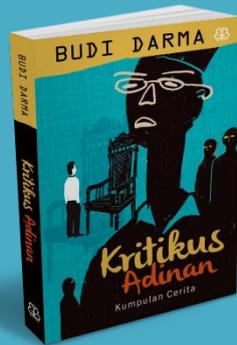
Published: May 2016
Size: 13,5 x 20 cm
Total pages: 168 pages
ISBN: 978-602-291-190-6

Synopsis

"That day i thought about the price of human soul. I wrote the story with fighting spirit, to fight my own fear - and to be grateful that I got the choice to do it. The authority comes and goes. But my story remains."

In 1992, Seno was fired from his editorial work because of his writing of Dili incident in the media. That triggered him to write stories based on the news which he compiled in Eyewitness.

ADINAN THE CIRITIC by BUDI DARMA



Published: 2017 (republish edition)
Size: 13,5 x 20 cm
Total pages: 288 pages
ISBN: 978-602-291-389-4

Synopsis

Kritikus Adinan (Adinan The Critic) is one of Budi Darma's monumental work, the maestro of Indonesian literature.

Contains 15 stories about peculiar people—sometimes naive, sometimes mean, and tend to be asocial. Wild, crazy, and free. Budi darma invites us to think about human and humanity itself. A thought which actually reflects the present time, where the line between sanity and insanity is blurred, also when laws, honesty, and kindness are being sold for money, power, and other interests.

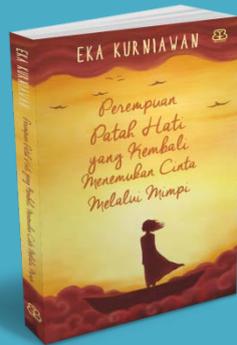
About Author



Budi Darma is wellknown Indonesian senior writer. He started his career since 1970s when his short story was published by *Horison*, a local reputable literary magazine. He pursues his Master of Arts in English Department, Indiana University. In the same time, he wrote a collection of short stories, *Orang-Orang Bloomington* (Bloomington People), and a novel, *Olenka*, which won Jakarta Arts Council Writing Competition.

He currently teaches literature in Universitas Negeri Surabaya. He was also chief editor for *Modern Literature of ASEAN* published by COCI (Committee on Cultural Information) ASEAN 2000, a book about literature in seven ASEAN countries: Brunei Darussalam, Filipina, Indonesia, Malaysia, Singapura, Thailand, and Vietnam.

A BROKEN-HEARTED WOMAN WHO FIND HER LOVE BACK THROUGH HER DREAM by EKA KURNIAWAN



- National Bestseller

Published: March 2018
Size: 13,5 x 20 cm
Total pages: 724 pages
ISBN: 978-602-291-463-1

Synopsis

“You are idiot people who believe in dreams!”

The dream told her that she will get a lover. In her dream, her lover lives in a small town named Pangandaran. Every afternoon, the man runs along the shore with a mongrel. She can see his bare chest, dark skin wet with sweat, glistening in the sunlight. Everytime she wakes up smiling. Obviously she is in love with that man.

This book contains short stories from the rising Indonesian writer who recently received The Prince Claus Award; Eka Kurniawan. His writing characteristic is known as explorative and full of twist, satirical, but also intimate. Those can be found in his amazing short stories.

About Author



Eka Kurniawan was born in Tasikmalaya in 1975 and completed his studies in the Faculty of Philosophy at Gadjah Mada University. He has been described as the “brightest meteorite” in Indonesia’s new literary firmament.

His works are translated into more than 24 languages. In 2016, he became the first Indonesian writer to be nominated for Man Booker International Prize. In 2018, he received The Prince Claus Award.
